
Matrix Tanning methods

Some questions for thought.

Guideposts.

- Which came first — tanning by bleach, or tanning by developer
- Why was it replaced
- What causes the tanning of the gelatin. Why does gelatin harden differentially.
- What role does the silver play in the process
- What happens to the matrix after the silver is removed —
- What effect might re-halogenation play in the making of a matrix for imbibition
- Would there be a difference between and ortho and panchromatic matrix emulsion
- What would a printmaking procedure be that used both types of sensitized emulsion

Thinking about the matrix as-if it were segmented by depth of image producing gelatin. (by how much colorant it can hold)

- The shadow area effect of Bleach or Developer
- The middle tones “effect of Bleach or Developer
- The lightest tones “effect of Bleach or Developer